

**HIRTENGESANG.**  
**Frohe und dankbare Gefühle nach dem Sturm.**

**Allegretto. ♩ = 60.**

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni in F.

Trombe in C.

Tromboni Alto.  
Tenore

Violino I.

Violino II.

Viola.

Violoncello  
e Basso.

Cl.

Fag.

Cor.

*dolce.*

*pp dolce.*

*Allegretto. ♩ = 60.*

*p cresc. sf p*

*Allegretto. ♩ = 60.*

*pp*

*pp*

*cresc.*

*sf p*

*Vel. pizz.*

*pp cresc. sf p*

*cresc.*

*cresc.*

*pp cresc.*

*cresc.*

*peresc. pizz.*

*cresc.*

*pizz.*

*Bassi cresc.*

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

This musical score is for a section titled "V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto". It is written for a full orchestra and two vocal soloists. The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tb.). Below these are staves for Violins (Vcl.), Viola (Vcl.), and Basses (Basso.). The woodwinds and brass play rhythmic patterns, while the strings provide a steady accompaniment. The vocal soloists enter with a melody. The second system continues the orchestral accompaniment, with the woodwinds and brass playing sustained chords and the strings providing a rhythmic foundation. The vocal soloists continue their melody. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *arco.*.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tb.  
Vcl.  
Vcl.  
Basso.

*cresc.*  
*cresc.*  
*arco.*  
*arco.*  
*arco.*

### V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

[illegible]

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

This musical score is for a section titled "V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto". It is arranged for a full orchestra, with woodwinds, brass, and strings. The score is divided into two systems, each with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tb.). The woodwinds and strings play a rhythmic, melodic line, while the brass provides harmonic support. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings like *cresc.*, *f*, and *peresc.*. The tempo is marked as Allegretto.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tb.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tb.

*cresc. f*  
*peresc.*  
*peresc.*  
*peresc.*  
*peresc.*  
*cresc. f*  
*cresc.*  
*f*  
*cresc. f*

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

This musical score is for a section titled "V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto". It is divided into two systems of staves.

**First System:**

- Fl.** (Flute): Starts with a *p cresc.* marking, followed by *ff* and *ff*. A *dolce.* marking appears at the end of the system.
- Ob.** (Oboe): Starts with a *p cresc.* marking, followed by *f* and *ff*. A *dolce.* marking appears at the end of the system.
- Cl.** (Clarinet): Starts with a *p cresc.* marking, followed by *f* and *ff*.
- Fag.** (Bassoon): Starts with a *p cresc.* marking, followed by *f* and *ff*.
- Cor.** (Cor Anglais): Starts with a *f* marking, followed by *ff* and *ff*.
- Tr.** (Trumpet): Starts with a *f* marking, followed by *ff* and *ff*.
- Tb.** (Trombone): Starts with a *f* marking, followed by *ff* and *ff*.
- Violins:** The upper staff starts with a *p cresc.* marking, followed by *f* and *ff*. The lower staff starts with a *f* marking, followed by *ff* and *ff*. Both staves end with *dim.* and *pp* markings.
- Violas:** The upper staff starts with a *p cresc.* marking, followed by *f* and *ff*. The lower staff starts with a *f* marking, followed by *ff* and *ff*. Both staves end with *dim.* and *pp* markings.
- Cellos:** The upper staff starts with a *f* marking, followed by *ff* and *ff*. The lower staff starts with a *f* marking, followed by *ff* and *ff*. Both staves end with *dim.* and *pp* markings.
- Basses:** The upper staff starts with a *f* marking, followed by *ff* and *ff*. The lower staff starts with a *f* marking, followed by *ff* and *ff*. Both staves end with *dim.* and *pp* markings.

**Second System:**

- Fl.** (Flute): Starts with a *p cresc.* marking, followed by *p*.
- Ob.** (Oboe): Starts with a *p cresc.* marking, followed by *p*.
- Cl.** (Clarinet): Starts with a *dolce.* marking, followed by *cresc.* and *p*.
- Fag.** (Bassoon): Starts with a *dolce.* marking, followed by *cresc.* and *p*.
- Cor.** (Cor Anglais): Starts with a *p* marking, followed by *cresc.* and *p*.
- Violins:** The upper staff starts with a *p* marking, followed by *cresc.* and *p*. The lower staff starts with a *p* marking, followed by *cresc.* and *p*.
- Violas:** The upper staff starts with a *p* marking, followed by *cresc.* and *p*. The lower staff starts with a *p* marking, followed by *cresc.* and *p*.
- Cellos:** The upper staff starts with a *p* marking, followed by *cresc.* and *p*. The lower staff starts with a *p* marking, followed by *cresc.* and *p*.
- Basses:** The upper staff starts with a *p* marking, followed by *cresc.* and *p*. The lower staff starts with a *p* marking, followed by *cresc.* and *p*.

The score includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *pp* (pianissimo). It also features articulation marks like *pizz.* (pizzicato) and *tr.* (trill).

### V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

This page of a musical score is divided into two systems. The first system includes staves for Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violin (Vcl.), and Bass (Bassi.). The second system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and a string section with five staves. The score is written in 2/4 time and features a variety of musical notations, including dynamics (crescendo, piano, forte, fortissimo), articulation (staccato), and performance instructions (arco). The key signature has one sharp (F#).

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

This musical score is for a section titled "V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto". It is a multi-staff score for a symphony orchestra, featuring woodwinds, brass, and strings. The score is divided into two systems, each with five staves for woodwinds and brass, and a separate section for strings.

**Woodwinds and Brass:**

- Fl.** (Flute): Part 1 and 2. Part 1 has a melodic line with dynamics *f*, *sf*, *f*, *sf*, *f*, *sf*, *f*. Part 2 has a melodic line with dynamics *f*, *sf*, *f*, *sf*, *f*, *sf*, *f*.
- Ob.** (Oboe): Part 1 and 2. Part 1 has a melodic line with dynamics *f*, *sf*, *f*, *sf*, *f*, *sf*, *f*. Part 2 has a melodic line with dynamics *f*, *sf*, *f*, *sf*, *f*, *sf*, *f*.
- Cl.** (Clarinet): Part 1 and 2. Part 1 has a melodic line with dynamics *f*, *sf*, *f*, *sf*, *f*, *sf*, *f*. Part 2 has a melodic line with dynamics *f*, *sf*, *f*, *sf*, *f*, *sf*, *f*.
- Fag.** (Bassoon): Part 1 and 2. Part 1 has a melodic line with dynamics *f*, *sf*, *f*, *sf*, *f*, *sf*, *f*. Part 2 has a melodic line with dynamics *f*, *sf*, *f*, *sf*, *f*, *sf*, *f*.
- Cor.** (Cor Anglais): Part 1 and 2. Part 1 has a melodic line with dynamics *f*, *sf*, *f*, *sf*, *f*, *sf*, *f*. Part 2 has a melodic line with dynamics *f*, *sf*, *f*, *sf*, *f*, *sf*, *f*.
- Tr.** (Trumpet): Part 1 and 2. Part 1 has a melodic line with dynamics *f*, *sf*, *f*, *sf*, *f*, *sf*, *f*. Part 2 has a melodic line with dynamics *f*, *sf*, *f*, *sf*, *f*, *sf*, *f*.

**Strings:**

- Violins:** Part 1 and 2. Part 1 has a melodic line with dynamics *f*, *sf*, *f*, *sf*, *f*, *sf*, *f*. Part 2 has a melodic line with dynamics *f*, *sf*, *f*, *sf*, *f*, *sf*, *f*.
- Violas:** Part 1 and 2. Part 1 has a melodic line with dynamics *f*, *sf*, *f*, *sf*, *f*, *sf*, *f*. Part 2 has a melodic line with dynamics *f*, *sf*, *f*, *sf*, *f*, *sf*, *f*.
- Cellos:** Part 1 and 2. Part 1 has a melodic line with dynamics *f*, *sf*, *f*, *sf*, *f*, *sf*, *f*. Part 2 has a melodic line with dynamics *f*, *sf*, *f*, *sf*, *f*, *sf*, *f*.
- Basses:** Part 1 and 2. Part 1 has a melodic line with dynamics *f*, *sf*, *f*, *sf*, *f*, *sf*, *f*. Part 2 has a melodic line with dynamics *f*, *sf*, *f*, *sf*, *f*, *sf*, *f*.

**Other markings:**

- dolce.* (dolce) is marked for the Flute and Bassoon parts.
- p* (piano) and *f* (forte) are used throughout the score.
- sf* (sforzando) is used for accents.
- più f* (più forte) is used for a crescendo.

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

This musical score is for a piece titled "V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto". It is a multi-staff score featuring the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Cor Anglais)
- Tr.** (Trumpet)
- Tb.** (Trombone)
- Vel.** (Violoncello)
- Basso.** (Bass)

The score is divided into two systems. The first system includes parts for Fl., Ob., Cl., Fag., Cor., and a string section (Violoncello and Bass). The second system includes parts for Fl., Ob., Cl., Fag., Cor., Tr., Tb., Vel., and Basso. The music is characterized by dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), *f* (forte), and *p* (piano), as well as articulation like *pizz.* (pizzicato) and *arco.* (arco). The tempo is marked as *Allegretto*.



V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

This musical score is for a section titled "V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto". It is arranged for a full orchestra, including woodwinds, brass, and strings. The score is divided into two systems, each with five staves for woodwinds and brass, and five staves for strings.

**Woodwinds and Brass:**

- Fl.** (Flute): Melodic line with dynamic markings *f* and *ff*.
- Ob.** (Oboe): Melodic line with dynamic markings *f* and *ff*.
- Cl.** (Clarinet): Harmonic accompaniment with dynamic markings *f* and *ff*.
- Fag.** (Bassoon): Harmonic accompaniment with dynamic markings *f* and *ff*.
- Cor.** (Cor Anglais): Harmonic accompaniment with dynamic markings *f* and *ff*.
- Tr.** (Trumpet): Harmonic accompaniment with dynamic markings *f* and *ff*.
- Tb.** (Trombone): Harmonic accompaniment with dynamic markings *f* and *ff*.

**Strings:**

- Violins I & II:** Melodic and harmonic accompaniment with dynamic markings *f*, *ff*, and *sf*.
- Violas:** Harmonic accompaniment with dynamic markings *f* and *ff*.
- Cellos & Double Basses:** Harmonic accompaniment with dynamic markings *f* and *ff*.

**Dynamic Markings:**

- f* (forte)
- ff* (fortissimo)
- sf* (sforzando)
- dim.* (diminuendo)
- p* (piano)
- pp* (pianissimo)
- cresc.* (crescendo)

#### V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

Cl. *cresc.*

Fag. *cresc.*

Cor. *p cresc.*

*cresc. arco. stacc. pizz. cresc. pizz. cresc.*

### V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

### V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a full orchestral score for the first system, spanning measures 1 through 5. The score is written for a large orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Trumpet (Tr.). The vocal parts for the two main characters, the Duke and the Lord of the Town, are also included. The music is in 2/4 time and features a variety of instruments, including strings, woodwinds, and brass. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature of 2/4. The tempo is marked "Allegretto". The score is a full orchestral score, including parts for the vocalists and the entire orchestra. The music is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature of 2/4. The tempo is marked "Allegretto". The score is a full orchestral score, including parts for the vocalists and the entire orchestra.

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

This musical score is for a section titled "V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto". It is arranged for a full orchestra, including woodwinds, brass, and strings. The score is divided into three systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tb.). The woodwinds and strings play a melodic line, while the brass provides harmonic support. The second system continues the melodic development, with the woodwinds and strings playing a more active role. The third system features a crescendo in the woodwinds and strings, leading to a final flourish. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Allegretto".

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tb.

*più f*  
*più f*  
*più f*  
*più f*  
*più f*  
*più f*  
*più f*

*p cresc.*  
*p cresc.*  
*fp cresc.*

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

Fl. *cresc. f* *p cresc.* *f* *ff*

Ob. *cresc. f* *p cresc.* *f* *ff*

Cl. *cresc. f* *p cresc.* *f* *ff*

Fag. *cresc. f* *p cresc.* *f* *ff*

Cor. *p cresc.* *f* *ff*

Tr. *f* *ff*

Tb. *f* *ff*

*cresc.* *p* *cresc.* *f* *p dim.* *pp*

*cresc.* *f* *ff* *pp*

*cresc.* *f* *ff* *pp*

*cresc.* *f* *ff* *pp*

*cresc.* *f* *ff* *pp*

Fl. *p cresc.*

Ob. *p cresc.*

Cl. *pp* *cresc.*

Fag. *pp* *cresc.*

Cor. *pp* *cresc.* *p cresc.*

*pp* *cresc.* *cresc.* *cresc.*

### V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tb.

Viol.

Viola

*f*

*ff*

*p*

*cresc.*

*arco.*

*ff*

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

This musical score is for a section titled "V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto". It is a multi-staff score for a full orchestra and basso continuo. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tb.), and Basso Continuo (Bassi.). The score is divided into two systems. The first system shows the initial entry of the instruments with various melodic and harmonic lines. The second system introduces dynamics such as *dim.* (diminuendo), *pp* (pianissimo), and *cresc.* (crescendo), indicating a change in the emotional intensity of the music. The Basso Continuo part is written in a lower register, providing a harmonic foundation for the ensemble. The overall texture is rich and layered, typical of a 19th-century orchestral work.



V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

This musical score is for a piece titled "V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto". It is a multi-staff score featuring the following parts:

- Fl.** (Flute): Melodic line with some rests.
- Ob.** (Oboe): Melodic line with some rests.
- Cl.** (Clarinet): Melodic line with some rests.
- Fag.** (Bassoon): Melodic line with some rests.
- Cor.** (Cor Anglais): Melodic line with some rests.
- Tr.** (Trumpet): Melodic line with some rests.
- Vcl.** (Violoncello): Melodic line with some rests.
- Basso.** (Bass): Melodic line with some rests.

The score is divided into two systems. The first system contains measures 1 through 16, and the second system contains measures 17 through 24. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "Allegretto".

Dynamic markings include *f* (forte), *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), and *decresc.* (decrescendo). The score also includes various musical notations such as slurs, ties, and articulation marks.

joy and grateful feelings after the

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tb.

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

This musical score is for a piece titled "V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto". It is a full orchestral score with multiple staves. The instruments and parts are as follows:

- Fl.** (Flute): Two staves, playing melodic lines with long notes and some grace notes.
- Ob.** (Oboe): Two staves, playing harmonic support with sustained notes.
- Cl.** (Clarinet): Two staves, playing harmonic support with sustained notes.
- Fag.** (Bassoon): Two staves, playing harmonic support with sustained notes.
- Cor.** (Cor Anglais): Two staves, playing harmonic support with sustained notes.
- Tr.** (Trumpet): Two staves, playing harmonic support with sustained notes.
- Tb.** (Trombone): Two staves, playing harmonic support with sustained notes.
- Strings**: A large section of staves (Violins I, Violins II, Violas, Cellos, and Double Basses) playing a rhythmic pattern of sixteenth notes.
- Bassi.** (Basso Continuo): A single staff at the bottom, playing a melodic line with long notes.

The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked "Allegretto". The music features a mix of melodic lines and rhythmic patterns, with a focus on the woodwinds and strings.

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

This musical score is for a section titled "V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto". It is a multi-staff score for a symphony orchestra and voices.

**Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.) are listed on the left. They play melodic lines with dynamic markings of *dim.* (diminuendo) and *p* (piano), with some parts marked *più p* (pianissimo).

**Strings:** Violins (Vcl.) and Cellos/Double Basses (Basso) are shown. They play a rhythmic accompaniment of sixteenth notes, starting with *dim.* and moving to *p* and *più p*.

**Voices:** The score includes parts for Soprano, Alto, Tenor, and Bass. They enter with *pp sotto voce.* (pianissimo sotto voce) and follow a melodic line that crescendos (*cresc.*) to *p* (piano).

**Dynamic Markings:** The score uses various dynamic markings to indicate volume changes: *dim.*, *p*, *più p*, *pp*, *cresc.*, and *pp sotto voce.*

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

The musical score is divided into three systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tb.). The woodwinds and strings play a rhythmic pattern, while the brass instruments provide harmonic support. The second system introduces vocal parts: Soprano (sotto voce), Alto (sotto voce), Tenor (sotto voce), and Basses (Bassi, sotto voce). The third system continues the instrumental accompaniment, with the woodwinds and strings playing a more complex, flowing melody. The score includes various dynamic markings such as *f*, *p*, *pp*, *ppp*, *cresc.*, *dim.*, *staccato*, and *con sordino*.

**System 1:**

- Fl.: *f*, *cresc.*, *dim.*
- Ob.: *p dolce.*, *p*, *cresc.*, *dim.*
- Cl.: *p dolce.*, *p*, *cresc.*, *dim.*
- Fag.: *p dolce.*, *p*, *cresc.*, *dim.*
- Cor.: *p dolce.*, *p*, *cresc.*, *dim.*
- Tr.: *f*, *dim.*
- Tb.: *f*, *dim.*

**System 2:**

- Soprano: *sotto voce*, *cresc.*, *dim.*
- Alto: *sotto voce*, *cresc.*, *dim.*
- Tenor: *sotto voce*, *cresc.*, *dim.*
- Bassi: *sotto voce*, *cresc.*, *dim.*

**System 3:**

- Fl.: *p*, *pp*, *ppp*, *ff*
- Ob.: *p*, *pp*, *ppp*, *ff*
- Cl.: *p*, *pp*, *ppp*, *ff*
- Fag.: *p*, *pp*, *ppp*, *ff*
- Cor.: *p*, *pp con sordino.*, *ff*
- Tr.: *ff*
- Tb.: *ff*